





RESONADOR DE GOTAS

PIEZAS PARA DÚO DE VIOLINES





Guido Rivera (2011)

Resonador de gotas

SIMBOLOS

-  Scratch: Máxima presión de arco. Sin presencia de tono.
-  Semi Scratch: Mucha presión de arco. Se escucha ruido y tono.
- P.N. Presión normal de arco.
- Cambio gradual de la presión del arco.
- > Cambio gradual de la posición del arco.
- S.P. Sul ponticello.
- ord. Posición ordinaria del arco.
- () Aceleración del trémolo, con la duración indicada dentro del paréntesis.
- c.l.t Col legno tratto.
- c.l.b Col legno battuto.
- V.N. Vibrato normal.
-  Glissando la máxima extensión posible.
- (x) Nota indeterminada.

SYMBOLS:

-  *Scratch: Maximum bow pressure. No tonic sound presence.*
-  *Half Scratch - High pressure bow, hearing noise and real tone.*
- P.N. *Normal pressure.*
- *Progressive bow pressure change.*
- > *Progressive bow position change.*
- S.P. *Sul ponticello.*
- ord. *Ordinary bow position.*
- () *Tremolo acceleration, with time duration indicated in parentheses.*
- c.l.t *Col legno tratto.*
- c.l.b *Col legno battuto.*
- V.N. *Normal vibrato.*
-  *Glissando using much extension as possible*
- (x) *Undetermined real tone.*

I

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♩ = 82

♩ = 60

Violin I

Violin II

getatto c.l. c.l.t. arco (II) V.N. (I) P.N.

ff *p* *pp* *ff non dim* *mf* *mp*

S.P. (II) ord. V.N. (IV)

pp *ff non dim* *mf*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

7

Violin I

Violin II

P.N. S.P.

f *mf* *f*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

11

Violin I

Violin II

ord. P.N. S.P. P.N.

mf *f* *mp* *f* *mp*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

15

Violin I

Violin II

accel. S.P. ord. P.N. S.P.

f *mf* *f*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

17

Violin I

Violin II

ord. (IV) non vibrato P.N. S.P. P.N. S.P. ord. P.N. S.P. (III)

mf *f* *mf* *f* *mp* *f* *mp* *mf* *mf*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

20

Violin I

Violin II

ord. P.N. S.P. P.N. S.P. ord. P.N. S.P.

mp *mp* *f* *mp*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

23

Musical score for measures 23-25. The top staff features a melodic line with a glissando, marked *mp*, *mf*, and *mp*. It includes dynamic markings *mp*, *mf*, and *mp*, and performance instructions *gliss.*, *port.*, and *ord.*. The bottom staff has a bass line with a triplet, marked *sf*, *mf*, and *sf*. It includes *S.P.* and *ord.* markings.

26

Musical score for measures 26-28. The top staff has a melodic line with a triplet, marked *f* and *mp*. It includes *ord.* and *S.P.* markings. The bottom staff has a bass line with a triplet, marked *mp*, *f*, and *mp*. It includes *port.* and *ord.* markings.

29

Musical score for measures 29-31. The top staff has a melodic line with a triplet, marked *mf*, *p*, and *mp*. It includes *S.P.* and *ord.* markings. The bottom staff has a bass line with a triplet, marked *mf* and *mp*. It includes *port.* and *ord.* markings.

32

Musical score for measures 32-34. The top staff has a melodic line with a triplet, marked *mf* and *mp*. It includes *S.P.* and *ord.* markings. The bottom staff has a bass line with a triplet, marked *mf*, *f*, *mp*, *mf*, and *mp*. It includes *S.P.* and *ord.* markings.

35

Musical score for measures 35-37. The top staff has a melodic line with a triplet, marked *mf*, *mp*, *sf*, *f*, and *mp*. It includes *ord.* and *S.P.* markings. The bottom staff has a bass line with a triplet, marked *mf*, *mp*, *f*, and *mp*. It includes *port.* and *ord.* markings.

38

Musical score for measures 38-40. The top staff has a melodic line with a triplet and a glissando, marked *f*, *ppp*, and *pp*. It includes *ord.* and *S.P.* markings. The bottom staff has a bass line with a triplet, marked *f* and *ppp*. It includes *port.* and *ord.* markings.

44 --> S.P. -----> ord. -----> S.P.

mp port. mf mp

S.P. port. (III) ord. S.P.

mp mf mp mf mp

47

mp (I) ord. S.P. ord. S.P. ord. (II)

port. mp 5

mp 3 3 S.P. 5 ord. S.P. (II)

51

(III) (#) (.) (.)

p mp 5 3

mp 5 3

55

(I) 1

3 3 3 3 5

mf (.) (I) (I)

ord. S.P.

58

ord. S.P. getatto

7 6 6 f 6

ord. S.P. sf f

61

(S.P.) P.N. ord. non vibrato

ff mf f mp non vibrato

(II) P.N. gliss. gliss. gliss. gliss. non vibrato

ff mf f mf mp

66

-----> S.P. -----> ord. -----> S.P.

-----> S.P. -----> ord.

port.

69

-----> ord.

-----> S.P.

flautando

mp *p* *mp* *p* *mp*

c.l.b. c.l.t. arco getatto c.l. c.l.t.

73

gliss.

mf *p* *mp* *pp* *mp* *pp*

c.l.b. c.l.t. c.l.b. c.l.t. c.l.b.

77

mp *p* *mf* *p* *pp* *mp*

c.l.b. getatto c.l. c.l.t. c.l.b.

82

p *mf* *p* *p*

c.l.t. c.l.b.

88

p *p* *pp* *pp* *pp*

c.l.t. c.l.b. c.l.t. c.l.b. c.l.t. c.l.b.

II

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♩ = 50

V.N. -----> S.P.-----> ord.

Violin I *p* *pp*

Cambios de arco lo más imperceptible posible

Violin II -----> S.P.-----> ord. -----> S.P.->ord. ----->

p *pp*

4 -> S.P. ord. II I

p *ppp*

-> S.P. -----> ord. *gliss.*

p

7 -----> S.P. -----> ord. ----->

p *mp* *p*

-----> S.P. -----> ord.

pp *p* *mp*

10 -> S.P. -----> ord. S.P. -----> ord.

pp *p*

III IV -----> S.P. -----> ord. S.P. -----> ord.

ppp *p* *pp* *p*

Duración aproximada de la pieza: 55''

III

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$\text{♩} = 76$

Violin I

Violin II

V.N. P.N.

pizz.

mf

S.P.

ord.

p

S.P.

11

arco
gettato

mf

mp

pizz.

mf

mp

mf

arco

ord.

mf

mp

20

S.P.

ord.
pizz.

arco

S.P.

pizz.

arco

mp

mf

mp

mp

p

ord.

S.P.

port.

mf

mp

p

28

ord.

S.P.

pizz.

mf

mp

pp

p

ord.

S.P.

port.

mp

35

(S.P.)
arco

ord.
pizz.

arco

pp

mp

mf

p

mp

ord.

S.P.

port.

mf

mp

41

S.P.

ord.
pizz.

arco

p

mf

pp

mp

ord.

S.P.

port.

p

47

53

58

65

72

78

85

ord. *p pp mp* *gliss.* *p mp*

2 *port.* *mp* *pp mp* *ord.*

91

port. *ord.* *pp mp* *ord.* *ppp*

S.P. *ord.* *port.* *pp mp* *mp* *pp mp*

97

pp mp pp mp mf mp *port.*

port. *sf* *port.* *2* *port.* *ord.* *S.P.*

102

S.P. *port.* *ord.* *S.P.* *ord.* *S.P.*

ord. *S.P.* *ord.* *S.P.* *port.* *mf*

107

mf mp mf p mp p mp 2 *ord.* *S.P.* *ord.* *port.*

ord. *port.* *ord.* *S.P.* *ord.* *mp*

112

S.P. *ord.* *S.P.* *ord.* *S.P.* *ord.* *port.* *port.*

ord. *ord.* *mf* *ord.* *S.P.* *ord.* *mp*

mp *mf* *p mf* *p mf* *mf mp*

117 *port.* ord. S.P. *port.* ord. *mf*

p *mf* *mp* *mf*

122 *mp* *mf* *mp* *pp* *mf* S.P. ord. *mf* *mp* *pp* *mp*

128 ord. *port.* S.P. *port.* S.P. *f* *f*

132 *ff* *port.* *port.* *f* *mp* *f* *mf* *f*

nervioso
espressivo
poco rubato

137 S.P. ord. S.P. ord. S.P. ord. S.P. ord.

mp *f* *mf* *mp* *f* *mp* *mf*

143 *mp* *f* *mf* *f* *mf* *f* *mf* *mp* *mf*