

PEQUEÑAS PIEZAS ATONALES 2010-2013

- Dos pequeñas piezas dodecafónicas para piano.
- Pequeña pieza dodecafónica para dúo de violines.
- Seis variaciones atonales para piano.

GUIDO RIVERA

Dos pequeñas piezas

dodecafónicas

para piano

Guido Rivera (2010)

Dos pequeñas piezas dodecafónicas para piano

I

Guido Rivera (2010)

♩ = 66

Piano

1 *p* *#* *b* *sf* *p* *sfz* *p* *p* *p*

7 *sfz* *mf* *p* *sf* *p* *p*

13 *sfz* *p* *mp* *p* *p* *mf*

Ped. Ped. Ped.

18 *p* *pp* *p* *ppp*

Ped.

♩ = 50

22

p

5

27

pp

p

mf

p

mf

rall.

Ped.

31

♩ = 45

pp

mp

f

p

ff

3

Ped.

35

mp

p

ppp

3

8vb

8vb

Ped.

Pequeña pieza dodecafónica para dúo de violines

junio 2013

Guido Rivera

Indicaciones Generales:

S.P. Sul Ponticello.

S.T Sul Tasto.

ord. Posición ordinaria de arco.

S.V. Senza Vibrato.

P.N. Presión normal.

—————> Cambio progresivo de la posición del arco.

Duración aprox.: 2 min.

Pieza para dúo de violines

Guido Rivera (junio 2013)

♩ = ca. 80-84 O2 RI11

con sordino S.V (♩) 7) flautando P.N.

Violin 1

sf p *pp < mp* *p* *p* *pp < p*

Violin 2

con sordino S.V II III

sf p *pp < mp* *p* *p* *pp < p*

6 → S.P 1 ord. R8 I II III

ord. II III I

ord. III IV (♩) II

ord. III IV (♩) (♩)

ord. II III I II

ord. II III I II

mf p *f* *p* *sf mf* *mf p* *f* *p* *sf mf*

12 → S.P → ord. 2 ord. R19

f *pp sub.* *p*

f *pp sub.* *p*

17 S.T. 3 ord. ord. (♩) (♩)

mp *mf*

S.T. ord. (♩) (♩)

mf *pp* *mf* *ppp*

O3

22

mf

pp

mf

mp

mp

p

S.P

I ord.

O0

27

p

p

I

II

III

4

flautando

P.N

19

32

p

p

I

II

III

P.N

5

(S.P)

37

pp

f

sub.

sub.

III

(S.P)

Seis variaciones atonales para piano

-2013-

Guido Rivera

Seis variaciones atonales para piano

Guido Rivera (2013)

♩ = 130

Musical score for the first variation, measures 1-8. The piece is in 4/4 time with a tempo of 130. The notation is for piano. The first staff (treble clef) contains a series of half notes: G4, F#4, E4, D4, C4, B3, A3, G3. The second staff (bass clef) is mostly silent, with a few notes in measures 2, 4, 6, and 8. Dynamics include *f*, *mp*, *p*, *f*, and *pp*. A hairpin crescendo is shown between measures 2 and 4.

Var. I ♩ = 88

Musical score for Variation I, measures 9-15. The tempo is 88. The notation is for piano. The first staff (treble clef) features a melodic line with slurs and fingerings (1, 4, 3, 2, 1, 5). The second staff (bass clef) has a corresponding line with slurs and fingerings (2, 5, 1, 2, 4, 3, 1, 2). Dynamics include *f*, *calmo*, *mp*, *mf*, *mp*, and *pp*. Pedal markings are present at the end of measures 10, 12, and 15.

Var. II ♩ = 82 molto legato

Musical score for Variation II, measures 16-21. The tempo is 82, marked *molto legato*. The notation is for piano. The first staff (treble clef) has a melodic line with slurs and fingerings (5, 4, 5). The second staff (bass clef) has a corresponding line with slurs and fingerings (1, 4, 2, 1, 3, 3). Dynamics include *mp* and *p dolce*. Pedal markings are present at the end of measures 17 and 20.

Musical score for Variation II, measures 22-25. The notation is for piano. The first staff (treble clef) has a melodic line with slurs and fingerings (3, 2, 1, 5). The second staff (bass clef) has a corresponding line with slurs and fingerings (1, 4, 1). Pedal markings are present at the end of measures 23 and 25.

Musical score for Variation II, measures 26-31. The notation is for piano. The first staff (treble clef) has a melodic line with slurs and fingerings (5, 3). The second staff (bass clef) has a corresponding line with slurs and fingerings (2, 3, 3). Pedal markings are present at the end of measures 27 and 30.

2 Var. III
♩ = 138

30

ppp ansioso

35

pp tranquillizando

41

Var. IV
48 ♩ = 156

48

pp l.v. simile

Ped. | Ped. | Ped. | Ped.

53

pp l.v. simile

Ped. | Ped.

Ped. Ped.

pppp Ped.

Var. V

69 $\text{♩} = \text{ca. } 70-75$

p inquieto *sfz* *sfz* *8va*
con sord. *sfz*

sfz *sfz* *sfz*

8va *sfz* *sfz*

Var. VI

82 $\text{♩} = 60$

Musical score for measures 82-85. The score is in G major and 3/4 time. It features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. Dynamics include *sf* and *pp*. Pedal markings are present below the bass staff.

Ped. ─┘

Ped. ─┘

Ped. ─┘

Ped. ─┘ Ped. ─┘

86

Musical score for measures 86-90. The score continues with similar rhythmic patterns. Dynamics include *sf*. Pedal markings are present below the bass staff.

Ped.

Ped. ─┘

Ped. ─┘

Ped. ─┘